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Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4 Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

### RESERVE BANK OF INDIA

Statement of Government Promissory Notes enfaced for payment of interest in London, under deduction of amount re-transferred to India, and outstanding in the books of the Indian Government Rupee Loans Office, Reserve Bank of India on the 30th June 1960

Particulars	2½% Loan 1976	3% Loans					3½% Loans				4% Loan 1960-70				Total
		1957	1959-61	1963-65	Conversion Loan 1946	1896-97	1842-43	1884-85	1886	1879					
Balance on 31st March 1960 Rs.	9,000	Nil	Nil	14,54,700	6,75,100	2,300	4,500	3,500	1,000	1,600	62,900	..	..	..	22,14,600
Add—															
Amount enfaced at Bombay ..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
Amount enfaced at Calcutta ..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
Amount enfaced at New Delhi ..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
Amount enfaced at Madras ..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
Amount enfaced at Bangalore ..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
Balance on 30th June 1960 Rs.	9,000	Nil	Nil	14,54,700	6,75,100	2,300	4,500	3,500	1,000	1,600	62,900	..	..	..	22,14,600
Deduct—															
Amount written off in the London Registers	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
Balance on 30th June 1960 Rs.	9,000	Nil	Nil	14,54,700	6,75,100	2,300	4,500	3,500	1,000	1,600	62,900	..	..	..	22,14,600

Bombay, the 15th July 1960

K. N. MEHTA  
Secretary

### THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

#### NOTIFICATIONS

New Delhi 1, the 15th July 1960

No. 8-CA(1)/5/60-61—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificates of Practice issued to the following members shall stand cancelled during the period shown against their names, namely:—

Serial No.	Membership No.	Name and Address	Period during which the Certificates shall stand cancelled
1	2	3	4
1	3960	Shri K. K. Velumani, A.C.A., Amaravathi Sugar Mill Ltd., A. K. Puthur (P.O.), via Kaniyur, Udumalpet (T.K.)	25th May, 1960 to 30th June, 1960.
2	4826	Shri Nirdosh Kumar Jain, A.C.A., 427, Esplanade Road, Delhi.	15th June, 1960 to 30th June, 1960.

1	2	3	4
3	4842	Shri A. Meenakshi-sundaram, A.C.A., 34, Panditya Place, Calcutta-29.	1st June, 1960 to 30th June, 1960.
4	4904	Shri Madhukar Narayanrao Dhamdhore, A.C.A., G.K. Colony, Murbad Road, Rambaug, Kalyan.	1st July, 1960 to 30th June, 1961.

#### Restricted State Auditors The 16th July 1960

No. 50-RSA(118)/52—In pursuance of Rule 5(4) of the Restricted Auditors' Certificates (Part B States) Rules, 1956, and in exercise of the powers conferred by Rule 5(3) of the said Rules, it is hereby notified that the Council of the Institute of Chartered Accountants of India has removed from the Restricted Auditors' Certificates (Part B States) Register, the name of Shri B. G. Srikantaiah, 40, I Main Road, Seshadri Gaum, Bangalore-3, with effect from the 1st July 1960.

B. R. MALHOTRA  
Acting Secretary

## PART I

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 30th April 1960.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/27404	12 To The Moon (English) 35 mm.—U.S.A.	6,602(9)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corpora- tion.	U 29765 25-4-60	With triangle mark.

## Endorsement—

No. B/27404.

Film—12 To The Moon (English).

Length applied—6,725 ft.

U-Cert. No. 29765 of 25-4-60.

## Delete—

Reel III—The reference to Nazi "Beast"—1 ft.

Reel IV—The words "And not Allah" after the words "Praise the ship"—2 ft.

## Reduce—

Reel VI—The shot showing contortions on the face and struggle of the man in agony when he is sinking in quicksands on the moon. Delete the shots of the hand jutting out when he is completely submerged—30 ft. (Completely deleted).

Length of deletions—33 ft.

Actual length of the film after the aforesaid deletions will be—6,602 ft.

B/27897	Silk Screen Textile Printing (Colour) (English), 16 mm.— U.S.A.	380(1)	National Institute of Audio Visual Education, Ministry of Education, New Delhi.	Robert W. Brown ..	U 29766 25-4-60	Valid for Eng- lish, Hindi, Tamil, Telugu, Bengali and Kashmiri ver- sions.
B/27898	Making A Mask (Colour) (Eng- lish), 16 mm.—U.S.A.	210(1)	Do.	International Film Bureau Inc.	U 29767 25-4-60	
B/27899	Schools For To-morrow (Eng- lish) 16 mm.—U.S.A.	600(2)	Do.	Wayne University ..	U 29768 25-4-60	
B/26908	Developing The Negative (Eng- lish) 16 mm.—U.S.A.	575(2)	Do.	United States Navy ..	U 29769 25-4-60	
B/27894	Let's Draw With Crayons (Colour) (English), 16 mm.— U.S.A.	350(1)	Do.	Coronet Instructional Films Inc.	U 29770 25-4-60	
B/27909	The Magnetic Recorder (English), 16 mm.—U.S.A.	603(2)	Do.	State University of Iowa ..	U 29771 25-4-60	
B/27814	Indian News Review Maga- zine No. 20, 35 mm.—India.	1,128(1)	Films Division, Government of India, 24-Peddar Road, Bombay 26.	Films Division, Government of India.	U 29772 25-4-60	
B/27884	Everest Big Six (Colour) (English), 16 mm.—India.	600(1)	Hunnar Publicity, Sir P.M. Road, Bombay 1.	Hunnar Publicity, Bombay 1.	U 29773 25-4-60	
B/27882	Speaking of Glass (English), 16 mm.—Netherlands.	1,100(1)	Netherlands Consulate Gene- ral, 298, Bazargate Street, Bombay 1.	Bert Haanstra ..	U 29774 25-4-60	
B/27886	Israel News Magazine No. 32 (English), 35 mm.—Israel.	1,350(1)	Consulate of Israel, 50-Peddar Road, Bombay 26.	Israel Government ..	U 29775 25-4-60	

1	2	3	4	5	6	7
B/27687	Elektroshlakovaya Svarka (Electro-Slag-Welding) (English), 16 mm.—U.S.S.R.	778(2)	Sovexportfilm, "Bhaktavar", 163A, Lower Colaba Road, Bombay 5.	Kiev Studios of Popular Science Films.	U 29776 25-4-60	
B/27594	Say It With A Smile, 35 mm.—India.	1,059(1)	Films Division, Government of India, 24-Peddar Road, Bombay 26.	Films Division, Government of India.	U 29777 25-4-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/27596	When Dreams Come True (Colour), 35 mm.—India.	879(1)	Do.	Do.	U 29778 25-4-60	Do.
B/23364	Herbarium (Colour), 35 mm.—India.	1,045(1)	Do.	Sircar Productions, Calcutta for Films Division.	U 29779 25-4-60	Do.
B/27669	Sink The Bismarck (Cinemascope) (English), 35 mm.—U.S.A.	8,763(11)	20th Century Fox Corporation, Metro House, Mahatma Gandhi Road, Bombay 1.	John Brabourne ..	U 29780 25-4-60	
B/27930	Dhanya Maratha Desh (Colour), 35 mm.—India.	927(1)	Films Officer, Directorate of Publicity, Government of Bombay, Bombay 1.	Films Officer, Directorate of Publicity, Government of Bombay, Bombay 1.	U 29781 25-4-60	
B/27463	Dil Apna Aur Preet Parai (Hindi), 35 mm.—India.	14,167(16)	Mahal Pictures Private Ltd., 194, Kmla Road, Andheri, Bombay 58.	Syed Ali Bakar, Andheri, Bombay 58.	U 29782 26-4-60	With triangle mark.

**Endorsement—**

No. B/27463.

Film—Dil Apna Aur Preet Parai (Hindi).

Length applied—14394 ft.,

U-Cert. No. 29782 of 26th April 1960.

**Delete—**

Reel II—(a) Girdhari catching hold of Karuna's hand and referring to the effect as a current (b) Reduce Girdhari being tickled by Karuna (completely deleted) (c) Close ups of the patient's face and medicine being poured to make him unconscious for surgery—38 ft.

Reel III—In picturisation with the song "Shisha-e-dil", shots of girls with emphasised bust singing and moving with the song as also shots of a dancer where part of her bosom is seen—24 ft.

Reel VIII—In picturisation of Omar Khayyam dance, shots of Karuna lying slanting and shaking her bust—28 ft.

Reel X—In dance at the club, close shots of the dancer with emphasised bust as also shots of the dancer shaking hips and lying down—31 ft.

Reel XI—The words "Bhaiya didiko bhabhi kyon nahi bana lete" spoken by Sushila's sister—3 ft. (The words replaced by approved words).

Reel XII—A close-up of Karuna with emphasised bust when Sheela tries to console her—9 ft.

Reel XIII—In dance with the song "Mera dil hai ab tera sajna" shots of Karuna's hip shaking as well as these where she comes suggestively close to Dr. Sushil (b) Shot of Dr. Sushil catching hold of Karuna's hand—17 ft.

Reel XIV—Karuna kissing Dr. Sushil's hand when he is lying unconscious as also her clinging to him in the car (b) Also Dr. Sushil lying in Karuna's lap—77 ft.

Length of deletions—227 ft.

Actual length of the film after the aforesaid deletions will be—14167 ft.

B/27701	Filmi Sitaron Ki Holi (Hindi), 35 mm.—India.	1,032(1)	Ajanta Films, Gulistan, Seven Bungalows, Versova Road, Andheri, Bombay.	Ajanta Films, Andheri, Bombay.	U 29783 26-4-60	With endorsement.
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**Endorsement—**

No. B-27707.

Film—Filmi Sitaron Ki Holi (Hindi).

U-Cert. No. 29783 of 26th April 1960.

**Alterations under Rule 34—****Deleted—**

Reel I—14 ft. 8 frames.

Actual length of the film after the aforesaid deletions will be—1,032 ft.

B/27433	In Every Man's Heart (Colour) (English), 16 mm.—U.K.	375(1)	Pan American World Airways, Taj Mahal Hotel, Bombay 1.	Technicolour Ltd. ..	U 29784 27-4-60	
B/27719	A Fable For Friendship (Colour) (English), 35 mm.—Czechoslovakia.	935(1)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay 1.	Unesco ..	U 29785 27-4-60	
B/27731	Trailer of Sarhad (Hindi), 35 mm.—India.	294(1)	Alankar Chitra, 3-A, Naaz Building, Bombay 1.	Alankar Chitra, Bombay 4.	U 29786 27-4-60	With triangle mark.

**Endorsement—**

No. B-27737

Trailer of "Sarhad" (Hindi).

Length applied—300 ft.

U-Cert. No. 29786 of 27th April 1960.

**Delete—**

(1) Shot of a worker being lashed—1 ft.

(2) Amar slapping Mala—10 frms.

(3) Whipping shot—11 frms.

**Reduce—**

1. Shots of fire; particularly delete a burning tree falling on a woman who screams in terror—3 ft. 6 frms.

Length retained—3 ft.

Length of deletions—5 ft. 11 frms.

Actual length of the trailer after the aforesaid deletions will be—294 ft.

1	2	3	4	5	6	7
B/27931	Indian News Review No. 603, 35 mm.—India.	895(1)	Films Division, Government of India, 24-Peddar Road, Bombay 20.	Films Division, Government of India.	U 29787 27-4-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/27961	Metro News Vol. 018, 35 mm.—U.S.A.	968(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 29788 27-4-60	Valid for English, Hindi and Bengali versions.
B/27960	Oscar, Likes Ben-Hur (English), 35 mm.—U.S.A.	359(1)	Do	Do.	U 29789 27-4-60	
B/27540	Sarhad (Partly In Colour), (Hindi), 35 mm.—India.	16,367(19)	Alankar Chitra, 3-A, Naaz Building, Bombay 4.	Alankar Chitra, Bombay 4 ..	U 29790 27-4-60	With triangle mark.

## Endorsement—

No. B/27540.

Film—Sarhad (Hindi) (Partly in colour).

Length applied—16973 ft.

U-Cert. No. 29790 of 27th April 1960.

## Delete—

Reel II—In song No. 1, beginning with the words "Nachu ghun ghun ghun ghun ghun ke . . .".

(a) From the wordings "... hum to yaro sharabi hain pyar ke bina piye hi maje me, nashe me hain" "Kahe jisko jaani, vo hai hai dil ka naam-are dil thakraalo dhoom se"—37 ft.

(b) From visuals, amorous movements of the hips as also arching by Gulabi—11 ft.

From Amar's dialogue (in advocacy of drinking) "thodi din ki zindagi hai . . . jo zindagi ko thukraata hai, zindagi usse thukrati hai"—15 ft.

Reel III—(a) Shots in which Mala's mother is seen standing on the back of Amar's father—14 ft.

(b) From Bairang's dialogue to Amar's father, "tum baap ho ya beto . . ."—2 ft. 8 frms.

(c) In song No. 2, beginning with the words "Aa gaya maja, pyar ka nasha . . ." cross angle shot of Gulabi in which her bust is seen prominently—4 ft.

Reel IV—Shots in which Amar asks his father to drink as also his dialogue "Paida to kutte, billi bhi hote hai"—3 ft.

Reel V—(a) From Bajrang's dialogue: "uske baap phalak se utar ke baud karega, ya mera baap"—27 ft.

(b) Shots of Bajrang touching Mala's leg—5 ft.

Reel VI—From Jaggu's dialogue to Gulabi, "Tum aage kaho ya peechhe, mai to har taraf chalne ko tayaar hoon"—57 ft.

Reel X—(a) Shots of Amar carrying Mala in his arms and putting her on the bed—10 ft.

(b) From scene on the raft, Mala embracing Amar and their falling off together in embrace—5 ft.

Reel XI—(a) Shots of Jaggu taking liberties with Gulabi as also the suggestive dialogue between them referring to her giving him 'inaam'—4 ft.

(b) In song No. 5, beginning with the words "Gori chali karke shringar . . ." from wordings the lines "tan tan ke mar chalo—jaise katar chalo, bachhna jee var se" "Do naina char karoon, tukde hazar karoon, teeron ke maar se" "Bahonsme aja meri sitam aaj balmaa"—31 ft.

Reel XIII—(a) Suggestive dialogue between Jaggu and Gulabi mentioning 'Inaam' 'Hisab chukaana' etc.—21 ft.

Reel XIV—From Gulabi's dialogue "roj roj rassi ragadne se pathar bhi ghis jata hai" "aag ko paas rahne se ghee pighalta hai"—16 ft. 8 frms.

Reel XV—(a) From the workers dialogue "Apni aurat dusre ki bagal me raho"—3 ft.

(b) Shots of Mala clinging to Madan—7 ft.

Reel XVI—In song No. 6, beginning with the words "Kal kya hoga yo hosh kiso . . ."

(a) amorous movements of the hips, hands and bust by Gulabi—7 ft.

(b) Shots of two men carrying Gulabi on shoulders—4 ft. 4 frms.

Reel XVII—Shots of the witches hands closing on Mala—29 ft.

(a) Shots of wierd hands closing in on a figure.

(b) Close views of wierd faces.

(c) Reduce shots of Mala appearing terror stricken—9 ft. (Length retained—5 ft. 8 frms.)

Reel XVIII—Jaggu throttling Madan and reduce scene of fire—44 ft. (Length retained 30 ft. 4 frms.)

## Reduce—

Reel II—Scene of drinking and drunkenness—23 ft. (Length retained—5 ft.)

Reel V—Shots of the workers being lashed—4 ft. (Length retained—3 ft.)

Reel XII—To a flash, the panning shot showing dead bodies scattered around in the valley—23 ft. (Length retained —5 ft.).

Reel XIII—Screaming of Mala to two flashes only with subdued sound (sound).

Reel XV—Scenes of drinking and drunkenness—15 ft. (Length retained—2 ft. 8 frms.)

Reel XIX—(a) Scene of chasing and fighting between Amar and Jaggu (Length retained—98 ft.)

(b) Jaggu throttling Amar (Length retained—4 ft. 4 frms.)

(c) Delete shot of the elephant crushing Jaggu under its foot.

(d) Shots of Mala in the raft heading for a crash through the water fall (Length retained—20 ft.)

} 175 ft.

Length of deletions—606 ft. 4 frms.

Actual length of the film after the aforesaid deletions will be—16,367 ft.

B/27937	Seed To The Cup (Colour), (English), 35 mm.—India.	673(1)	Art Films of Asia Private Ltd., C/o Film Centre, Tardeo, Bombay 7.	Art Films of Asia ..	U 29791 29-4-60
B/27920	Lenin's Birthplace (Colour) (English), 35 mm.—U.S.S.R.	1,538(2)	Sovexportfilm, "Bhakthavar" 163-A, Lower Colaba Road, Bombay 5.	Kulbysher Newsreel Studio	U 29792 29-4-60
B/27938	Coffee For Export (Colour), (English), 35 mm.—India.	684(1)	Art Films of Asia Private Ltd., C/o Film Centre, Tardeo, Bombay 7.	Art Films of Asia ..	U 29793 29-4-60

1	2	3	4	5	6	7
B/27021	U.S.S.R. Today No. 8/1959 (English), 16 mm.—U.S.S.R.	387(1)	Sovexportfilm, "Bhakthavar", 163-A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studio, Moscow.	U 29794 29-4-60	
B/27712	Trailer of "The Time Machine" (Colour) (English), 35 mm.—U.S.A.	220(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 29795 29-4-60	With triangle mark.

*Endorsement—*

No. B/27712.

Trailer of "The Time Machine" (Colour) (English).

Length applied—227 ft.

U-Cert. No. 29795 of 29th April 1960.

*Delete—*

1. The shot showing skeleton and skulls—2 ft. 3 frms.

2. The shot showing a man burning—4 ft. 7 frms.

Length of deletions—6 ft. 10 frms.

Actual length of the trailer after the aforesaid deletions will be—220 ft.

B/27019	Culture Relongs To The People (English with titles in Russian), 16 mm.—U.S.S.R.	786(2)	Sovexportfilm, "Bhakthavar", 163-A, Lower Colaba Road, Bombay 5.	Mosfilm Popular Science Film Studios.	U 29796 29-4-60	
B/27887	The Young Chopin (Polish with English sub-titles), 35 mm.—Poland.	9,341(11)	Embassy of The Polish People's Republic in New Delhi, 22, Golf Link, New Delhi.	Film Polski-Warszawa. ..	U 29797 29-4-60	
B/27733	Barood (Hindi, 35 mm.—India)	14,691(16)	Super Pictures, 399-A, Lamington Road, Bombay 4.	Super Pictures, Bombay 4 ..	U 29798 29-4-60	With endorsement.

*Endorsement—*

No. B 27733.

Film —Barood (Hindi), 35 mm.

Length applied—14,755 ft.

U-Cert. No. 29798 of 29-4-60.

*Alterations under rule 34—**Delete—*

Reel III—45 ft.

Reel VI—2 ft.

Reel XVI—17 ft.

Total—64 ft.

Actual length of the film after the aforesaid deletions will be—14,691 feet.

B/27220	Trailer of "Suddenly, Last Summer" (English) 35 mm.—U.S.A.	226(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation.	U 29799 29-4-60	With triangle mark.
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*Endorsement—*

No. B/27220.

Trailer of "Suddenly, Last Summer" (English).

Length applied—253 ft.

U-Cert. No. 29799 of 29-4-60.

*Delete—*

1. Shots of Catherine appearing semi-nude in bathing costume—14 ft.

2. From dialogue "What would attraction have to do with a son and a mother?"—5 ft.

*Reduce—*

3. To a flash, the passionate kiss between Catherine and the doctor—8 ft. (Length retained—2 ft.)

Length of deletions—27 ft.

Actual length of the trailer after aforesaid deletions will be—226 ft.

B/27676	Sussal Punhoo (Sindhi) 35 mm.—India.	11,793(13)	Ram Rasila, Kala Ras Chitra, 198, Khadilkar Rd., Bombay 4.	Kala Ras Chitra, Bombay 4 ..	U 29800 29-4-60	With endorsement.
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*Endorsement—*

No. B/27676.

Film—Sussal Punhoo (Sindhi)

U Cert. No. 29800, dated 29-4-60.

*Alterations under Rule 34—*

Deleted—21 ft.

Actual length of the film after the aforesaid deletions will be—11,793 feet.

B/27559	The Last Voyage (Colour) (English) 35 mm.—U.S.A.	8,320(10)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	A 977 25-4-60	
B/25496	Man in the Raincoat (English) 35 mm.—France.	8,641(11)	Do.	Do.	A 978 26-4-60	With triangle mark.

1	2	3	4	5	6	7
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**Endorsement—**

No. B/25496.

Film—Man In The Raincoat (English) 35 mm.

Length applied—8812 ft.

A-Cert. No. 978 of 26-4-60.

**Delete—**

Reel I—The following from Blondeau's dialogue: (a) "I'll bet she knows her men"—3 ft. 12 frms.

(b) "From time to time, she'll entertain you to help pay the rent"—3 ft. 4 frms.

(c) The underlined words from "I would never betray my Daisy... *stupid to commence at my age*", said by Albert.

"Marriage always seems like chewing gum, the more you much the more taste it loses... Sometimes you feel you must forget marriage every once in a while, oh?" said by Blondeau to Albert—10 ft. 11 frms.

Reel II—Shots of Albert staring at Eva's bust when she is sitting on the arm of his chair—2 ft. 7 frms.

Shots in which Eva removes her to blouse and is seen in mere underwear (while Albert is looking on).—27 ft. 2 frms.

Reel III—Shots in which Albert tries to remove his finger-prints from the telephone receiver and the liquor-bottle, with an intention to destroy evidence and clues—16 ft.

All shots of Esther soliciting, retaining only the shots of the meeting of Albert and Esther in the sequence—27 ft. 1 frm.

Reel VI—Shots of Maurice passionately caressing the legs and thighs of Florence while seated and also their cuddling and caressing when she removes her upper garment later on—39 ft. 2 frms.

Reel X—Shots of Esther's legs exposed while Albert ties her legs together and pulls her dress down—39 ft.

Reel XI—The words "I'm at liberty tonight" said by Esther suggestively to Albert—2 ft. 7 frms.

Length of deletions—170 ft. 14 frms.

Actual length of the film after the aforesaid deletions will be—8841 feet.

**Endorsement—**

No. B/5524

Film—Research In Modern Housing.

U-Cert. No. 7017 of 7-11-1952.

**Correction—**

The name of the producer on the face of the certificate may be read as "A Verity Film Production" and not Department of Scientific and Industrial Research as originally declared.

This certificate was endorsed on 25th April 1960.

**Endorsement—**

No. B/16363.

Film—Foamed Slag Concrete.

U-Cert. No. 16941 of 29-6-1956.

**Correction—**

The name of the producer on the face of the certificate may be read as "Department of Scientific and Industrial Research (Building Research Station)" and not "Ministry of Works" as originally declared.

This certificate was endorsed on 25th April 1960.

**Endorsement—**

No. B/16361.

Film—Handling Concrete On Housing Sites.

U-Certificate No. 16939 of 29-6-1956.

**Correction—**

The name of the producer on the face of the certificate may be read as "Department of Scientific and Industrial Research (Building Research Station)" and not 'Ministry of Works' as originally declared.

This certificate was endorsed on 25th April 1960.

**Endorsement—**

No. B/27357.

Film—Follow A Star.

U-Cert. No. 29824 of 1-4-1960

**Correction—**

The length of the film on the face of the certificate and on its reverse as left after deletions may be read as 9237 ft. and not 9261 ft. and the total footage deleted stated on the reverse may be read as 99 feet 11 frames and not 75 feet 11 frames stated in the endorsement dated 1st April, 1960.

This certificate was endorsed on 28th April 1960.

**ALTERATIONS UNDER RULE 34—**

B/27463	Dil Apna Aur Preet Parai (Hindi) 35 mm—India.	14167(16)	Mahal Pictures Private Ltd., 194-Kurla Road, Andheri, Bombay 58.	Syed Ali Bakar, 194-Kurla Road, Andheri, Bombay 58.	U	With triangle mark.
					29782 26-4-60	

**Endorsement—**

No. B/27463.

Film—"Dil Apna Aur Preet Parai (Hindi).

U-Cert. No. 29782 of 26-4-1960.

**Alterations under Rule 34.****Added—**

Reel VI—265 ft.,

Reel XIV—137 ft.,

Total—402 ft.

Actual length of the film after the aforesaid additions will be—14569 feet.

This certificate was endorsed on 28th April 1960.

**Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 30th April 1960.**

**Instructions:** B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels.	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who have produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused.	Remarks.
1	2	3	4	5	6	7
C-2461	Sakrhe Chor (Bengali) 35 mm. India.	11,445(13)	Rajkumari Chitra Mandir, 87, Dharamtala Street, Calcutta 13.	Shri Ananta Singh, 87, Dha- ramtala Street, Calcutta 13.	U 27209 26-4-60	

1	2	3	4	5	6	7
C-2462	Central Rice Research Institute, Cuttack (English) 16 mm.—India.	650(1)	Films Officer, Home (Public Relations) Dept., Govt. of Orissa, Bhubaneswar.	Home (Public Relations) Dept. Govt. of Orissa, Bhubaneswar.	U 27210 26-4-60	
C-2463	Orissa—Tourists Paradise (English) 16 mm.—India.	900(1)	Do.	Do.	U 27211 26-4-60	
C-2464	Prakriteek Saundarja Ka Agar-Orissa (Hindi) 16 mm.—India.	900(1)	Do.	Do.	U 27212 26-4-60	
C-2465	Sovar Rajja-Orissa (Oriya) 16 mm.—India.	900(1)	Do.	Do.	U 27213 26-4-60	
C-2466	Events of 1959 (Oriya) 16 mm.—India.	380(1)	Do.	Do.	U 27214 26-4-60	
C-2467	New Capital of Orissa (Bhubaneswar-Orissa Ki Nai Rajdhani) (Coloured) 16 mm.—(Hindi) India.	395(1)	Do.	Do.	U 27215 26-4-60	
C-2468, 2469, 2470 & 2471.	Bijoyee Kheloar (Coloured) (Bengali, Hindi, Gujarati & Marathi) 35 mm.—India.	75(1)	Indian National Pictures Ltd., National House, Tulloch Road, Apollo Bunder, Bombay 1.	Indian National Pictures Ltd., National House, Tulloch Road, Apollo Bunder, Bombay 1.	U 27216 26-4-60	
C-2473	Sulexco (Coloured) (English) 16 mm.—U.S.A.	719(1)	Parry & Co. Ltd., 32 Chowringhee, Calcutta.	Sulfur Export Corpn., New York.	U 27217 26-4-60	
C-2474, 2475, 2476 & 2477.	Kaparer Chamak (Coloured) (Bengali, Hindi, Marathi & Gujarati) 35 mm.—India.	75(1)	Indian National Pictures Ltd., National House, Tulloch Road, Apollo Bunder, Bombay 1.	Indian National Pictures Ltd., National House, Tulloch Road, Apollo Bunder, Bombay 1.	U 27218 26-4-60	
C-2472	Twin Strand Continuous Casting at Barrow (Coloured) (English) 16 mm. U.K.	450(1)	United Steel Companies (India) Private Ltd., P-13, Mission Row Extn. Calcutta 1.	Research & Development Dept. of the United Steel Co. Ltd., England.	U 27219 26-4-60	
C-2479 & 2480.	Pagal (Coloured) (Hindi & English) 35 mm.—India.	140(1)	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta 29.	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta 29.	U 27220 27-4-60	
C-2481, 2482 & 2483.	Indian Classical Music, Indore Gharana (Bengali, Hindi & English) 35 mm.—India.	1585(2)	Shri Ashis Mukherjee, C/O: Look Publicity, 3, Chittaranjan Avenue, Calcutta 13.	Shri Ashis Mukherjee, C/O: Look Publicity, 3, Chittaranjan Avenue, Calcutta 13.	U 27221 27-4-60	

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 30th April 1960.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels.	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused.	Remarks.
1	2	3	4	5	6	7
M-1935 to M-1938.	“Parivana Paramarippu,” (Eastman Colour)-35 mm. (Tamil, Telugu, Kanada & Malayalam)—India.	75 ft. (1)	AMA (P) Ltd., Canada Building, Hornby Road, Bombay 1.	AMA (P) Ltd., Canada Building, Hornby Road, Bombay 1.	U 28545 27-4-1960	
M-1939 to M-1943.	“Need” (English, Tamil, Telugu, Kannada and Hindi) 35 mm.—India.	75 ft.(1)	Shri P.A. Prabhu, 95/B, Arcot Road, Madras-24.	Shri P.A. Prabhu, 95/B, Arcot Road, Madras-24.	U 28546 27-4-1960	

1	2	3	4	5	6	7
M-1924	"Ramayan" (Hindi) 35mm.—India.	13,732 ft. (17)	ALS Productions, No. 14, Rathna Chetty St. Royapettah, Madras 14.	ALS Productions, No. 14, Rathna Chetty St., Royapettah, Madras 14.	U 28547 29-4-60	
M-1929	"Mugguru Veerulu" (Telugu) 35 mm.—India.	16,074 ft. (18)	The Citadel Film Corporation (P) Ltd., 12, Landers Road, Madras 10.	The Citadel Film Corporation (P) Ltd., 12, Landers Rd., Madras 10.	U 28548 29-4-60	With triangle mark.

Endorsement on Certificate No. 28548-U dated the 29th April, 1960—issued to the film "Mugguru Veerulu" (Telugu).

*Length as in the application*—16,076 ft.

*Cut—*

*In Reel 5—When Anand calls to Kamala who is going away, delete the word he uses (without telling me, you are going)—2 ft.*

*Actual length of the film after the cut will be*—16,074 ft. in 18 reels.

*Application under Rule 34—*

B-16925/ 34/386	A British Trade Union (English) 16 mm.—U.K.	936 ft. (3) Addn. of Tamil Commentary.	British Information Services, Catholic Centre, Armenian St., Madras 1.	Anvil Films Ltd., United Kingdom.	Certificate No. 17904-U dated 10-10-1956 is endorsed on dated 28-4-1960.
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Endorsement under Rule 34 on Certificate No. 17904-U dated 10-10-1956—issued to the film 'A British Trade Union' (English) 16 mm. Black & White. Addition of Tamil title and commentary to the above film is approved.

B. D. MIRCHANDANI

Chairman  
Central Board of Film Censors

Bombay, the 7th May 1960.



Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office Bombay) during the week ending 7th May 1960.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels.	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which it was refused.	Remarks.
1	2	3	4	5	6	7
B/27955	Ma Paurre Tete (Colour) (French), 10 mm.—France.	25(1)	Grant Advertising Inc., Lotus House, Marine Lines, Bombay 1.	Jean Landavlt, Franco	U 29801 2-5-60	
B/27954	Symphonie En Ouf (Colour) (French), 16 mm.—France.	28(1)	Do.	Do.	U 29802 2-5-60	
B/27956	If Faut Avoir La Tete Solide (Colour) (French), 16 mm.—France.	32(1)	Do.	Do.	U 29803 2-5-60	
B/27959	Appel Au Calme (Colour) (French), 16 mm.—French.	28(1)	Do.	Do.	U 29804 2-5-60	
B/27957	Musique De Chambre (Colour) (French), 16 mm.—France.	28(1)	Do.	Do.	U 29805 2-5-60	
B/27958	Tetes Carrilonees (Colour) (French), 16 mm.—France.	28(1)	Do.	Do.	U 29806 2-5-60	
B/27929	Kyo Mai—The Dance of Kyoto (English), 16 mm.—Japan.	1068(1)	The Consulate General of Japan, Kashmir House, 19, Nepean Sea Rd., Bombay 6.	Japan Broadcasting Corporation.	U 29807 2-5-60	
B/27165	Wings To Suomi, Wings To Finland (Colour) (English) 16 mm.—U.S.A.	747(1)	Pan American Airways, Taj Mahal Hotel, Bombay.	Pan American Airways ..	U 29808 2-5-60	With triangle mark.

*Endorsement—*

No. B/27165

Film—Wings To Suomi, Wings To Finland (Colour).

Length applied—764 ft. U-Cert. No. 29808 of 2-5-60.

Delete—1. Views of women taking a naked steam bath, and their subsequent view in the nude.—17 ft.

Actual length of the film after the aforesaid deletion will be—747 feet.

B/27936	Good Citizens (35 mm.—India.)	1008(1)	Films Division, Govt. of India, Bombay 20.	Films Division, Bombay 26	U 29809 2-5-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Punjabi, Kannada, Malayalam, Assamese, Oriya, and Kashmiri versions.
B/27935	Shrinagar (Colour) (English), 35 mm.—India.	2593(3)	Do.	Do.	U 29810 2-5-60	
B/28000	Indian News Review No. 604 35 mm.—India.	975(1)	Do.	Do.	U 29811 4-5-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Punjabi, Kannada, Malayalam, Assamese, Kashmiri, Oriya and Gujarati versions.

1	2	3	4	5	6	7
B/29993	Usha (Colour) (Persian), 35 mm.—India.	165(1)	Advision Films, National House, Tulloch Road, Bombay 6.	Herbert Marshall	U 29812 4-5-60	
B/27713	Please Don't Eat The Daisies (Cinemascope) (English), 35 mm.—U.S.A.	10127(14)	Metro Goldwyn Mayer India Ltd., Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 29813 4-5-60	
B/28002	Metro News Vol. 019, 35 mm.—USA.	955(1)	Do.	Do.	U 29814 4-5-60	Valid for English, Hindi & Bengali versions.
B/27809	The World We Want (English) 16 mm.—U.S.A.	1221(4)	United States Information Service, 16, Queens Road, Bombay 1.	Craven Film Corporation	U 29815 5-5-60	
B/27984	A Bright Household (Colour) 35 mm.—India.	75(1)	Art Films of Asia Private Ltd., Film Centre, Tardeo, Bombay 7.	Art Films of Asia Private Ltd., Bombay 7.	U U 29816 5-5-60	Valid for Hindi and Tamil versions.
B/27923	Orient Express To Hong Kong (English) (Cinemascope)—35 mm.—U.S.A.	829(1)	20th Century Fox Corpn., India Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Movietonews Inc.	U 29817 5-5-60	With Endorsement.

**Endorsement—**

No. B/27923.

Film—Orient Express To Hong Kong (Cinemascope) (Colour).

U-Cert. No. 29817 of 5-5-1960.

**Alterations under Rule 34—**

Deleted—10 feet 3 frames.

Actual length of the film after the aforesaid deletion will be—829 feet.

B/27927	Kiddie League (Cinemascope) (Colour) (Cartoon) (English) 35 mm.—U.S.A.	598(1)	Universal Pictures India Pvt. Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Universal Pictures, U.S.A.	U 29818 5-5-60	
B/27928	Ageless Artistry (Cinemascope) (Colour) (English), 35 mm.—U.S.A.	869(1)	Do.	Do.	U 29819 5-5-60	
B/27747	Trailer of "Subway In The Sky" (English), 35 mm.—U.K.	237(1)	Rank Film Distributors of India (Pvt.) Ltd., Sir P. M. Rd., Bombay 1.	Sidney Box Production, U.K.	U 29820 5-5-60	
B/27999	Potter And His Art (Craft and Craftman Series) (35 mm.—India).	1875(2)	Films Division, Govt. of India 24-Pedder Road, Bombay 26.	Films Division, Bombay 26	U 29821 5-5-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Punjabi, Marathi, Gujarati, Kannada, Malayalam, Assamese, Oriya and Kashmiri versions.
B/27934	Festival Of Youth (Inter-University Youth Festival) 35 mm.—India.	1566(2)	Do.	Do.	U 29822 5-5-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Punjabi, Kannada, Malayalam and Gujarati versions.
B/26849	Masoom (Hindi), 35 mm.—India.	11558(14)	Bani Rupa Films Raman Studio, Dadar, Bombay 14.	Bani Rupa Films, Bombay 14	U 29823 5-5-60	With triangle mark.

**Endorsement—**

No. B/26849.

Film—Masoom (Hindi)—35 mm.

Length applied—12535 ft. U-Cert. No. 29823 of 5-5-60.

**Delete—**

Reel I—The words "Koi Chhokri Bhejo" addressed by the intimate of the home of Khan Saheb. (sound) (Replaced with approved words).

Reel VI—The whole of the Red Light District scene merely keeping Debu's conversation with Badi-bi—161 ft. 9 frms.

Reel VIII—In the doctor's house one scene of the maid-servant dashing against the man servant and reduce another scene merely to a flash—5 ft. 10 frms.

Reel X—In song No. 5, beginning with the words "Tu prem nagar ka daku dikha kar ohaku mera dil loot liya ...." the underlined words Tu prem nagar ka dakoo "dikhakar chakoo mera dil loot liya".

"Teri umre hai pandrah saal "jeb me chori ka maal"

"Sub kuchh loota hamne na looti motor lorry Sub kuchh loota tumhne na looti reshami sari Sub kuchh loota hamne na looti motor lorry".

"Mere dil ki dukaan mister badi aalishaan Bolo bolo meri jaan hai churaya kitna"

"Onchi onchi thane ki divaaren daiyan phandke ji phandke"

1	2	3	4	5	6	7
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In the picturisation of the song, all the prominent views of the highly emphasised protruding busts dressed in choli with a sari end tucked in between. The shot in which danseuse gives jerks to her chest and the close proximity between the male and the female dancer. All the shots of wriggling of chest in the dance. The shot of the lady with the flesh of her bosom exposed, when she sings the line "Mere dil ki dukaan" etc. The shot of wriggling of chest without any words but with music only towards the end—70 ft.  
Shots of Mannu lighting a match and burning a piece of paper which he ties to the foot of a sleeping man—15 ft. 8 frms.  
Reel XI—In song No. 6, beginning with the words "Pehli date, India gate, karunga wait, aana . . ." the following line "Ticket liya hai black se maine dekar double rate" (sound).  
In the picturisation of the song shots of wriggling of chest by the danseuse when the words "pehli date etc." are sung—37 ft. 8 frms.  
In the office episode, the shot of the Pathan peeping into the manager's room and the whole scene of the manager flirting with the lady stenographer. Merely keep the entry of Mannu and the shots that follows after that as far as scenes in Manager's room are concerned—43 ft. 3 frms.

**Reduce—**  
Reel II—The beating up of Mannu by the village crowd when he is encircled—2 ft. 5 frms.—(Length retained 3 ft. 6 frms.)  
Reel III—The biting of the shoulder of Badi-bi by Mannu—2 ft. 4 frms. (Length retained—4 ft. 11 frms.)  
Reel IV—The scene of Mannu spoiling the (Khes) Upper cloth of the teacher by sprinkling ink from his fountain-pen and the scene of other boys laughing—5 ft. 6 frms. (Length retained—12 ft. 7 frms.)  
Reel VI—The scene of children falling on the father in the hospital and their crying bitterly—6 ft. 14 frms. Length retained—9 ft. 3 frms.)  
Also the last scream when the father dies 5 ft. 6 frms. Length retained—2 ft. 7 frms.  
The scene of the attachment of utensils and toys by the landlord—20 ft. 3 frms. (Length retained—11 ft. 4 frms.)  
Reel VIII—The beating of Mannu by Debu when he declines to go to Gokul chacha—2 ft. 2 frms. (Length retained—10 ft.)  
Reel IX—The scene of the drunkard. Omit the portion where he salutes the Police and the Police does not take any notice of him. Merely keep a portion where the drunkard gives a coin to Mannu —19 feet 15 frames. (Length retained—38 ft.)  
Reel XII—To a flash the breaking open of the lock of the collapsible gate of the godown—2 ft. 7 frms- (Length retained—9 ft.)  
The looting and removal of articles from the godown and being stacked in the lorry—4 ft. 7 frms. (Length retained—8 ft. 7 frms.)  
Reel XIII—The scene of John's henchman taking out a knife and his threatening gesture as also the scene of sawing of the panel of the door in which Mannu is locked—17 ft. (Length retained—57 ft.)  
Shots of the child gradually falling from the loaded lorry when it is being driven in the street at high speed—3 ft. 8 frms. (Length retained—6 ft. 1 frm.)  
The pursuit by Mr. John—4 ft. 7 frms. (Length retained—17 ft. 8 frms.)

**Deleted—**  
Reel X—The song beginning with the words—"Tu Prem nagar ka daku, dikha kar chakku . . . . ."—299 ft.  
Reel XI—The song beginning with the words—"Pehli date, India gate, karunga wait, aana . . . . ."—242 ft. 8 frms.  
Length of deletions—435 ft. 10 frms.  
Length of voluntary deletions—541 ft. 8 frms.  
Actual length of the film after the aforesaid deletions will be—11558 feet.

B/27555	Kadu Makarani (Gujarati), 35 mm.—India.	13271(14)	Sadhna Chitra, Ahmed Chambers, 3rd Floor, Lamington Road, Bombay 4.	Sadhna Chitra, Bombay 4	U 29824	With endorsement.
					6-5-60	

**Endorsement—**  
No. B/27555.  
Film—Kadu Makarani (Gujarati).  
U.Cert. No. 29824 of 6-5-1960.

**Alterations under Rule 34—**  
Reel III—48 ft., Reel IV 21 ft., Reel VIII—34 ft., Reel IX—14 ft., Reel X—40 ft., Reel XI—8 ft., Reel XII—50 ft. Reel XIV—28 ft. Total—243 feet.  
Actual length of the film after the aforesaid deletions will be—13271 feet.

B/27990	The Monkey King Creates A Riot In Heaven (English), 35 mm.—India.	1700(2)	M. Bhavnani, 4-Campbell House, Pedder Road, Bom- bay 26.	M. Bhavnani, 4-Campbell House, Bombay 26.	U 29825	
					6-5-60	
B/27219	Suddenly, Last Summer (Eng- lish), 35 mm.—U.S.A.	10314(12)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia pictures Corpn.	979-A	With triangle mark.
					2-5-60	

**Endorsement—**  
No. B/27219.  
Film—Suddenly Last Summer (English), 35 mm.  
Length applied—10427 ft. A.Cert. No. 979 of 2-5-60.

**Delete—**  
Reel VI—The underlined words from Catherine's dialogue—" . . . . . and those trees are duelling oaks and that tormented figure is the girl Catherine losing her honour. I'm trying to make you feel sorry for her—5 ft.  
Reel VIII—From Mrs. Venable's dialogue "I was actually the only one in his life that satisfied the demands he made of people"—6 ft.  
Reel IX—The underlined words from "Sebastian only needed you while you were still useful" addressed by Catherine to Mrs. Venable—2 ft.  
From dialogue—Catherine—" . . . . . We both made contacts for him".  
Mrs. Venable : "Oh! I can't listen to this obscenity. Stop her . . . . ."—9 ft.  
Reel XI—All shots of Catherine clad scantily in the revealing white bathing suit, including her words "But the water made it transparent and I came out looking naked" except the last and the last shots of her in white bathing costume—56 ft.  
Reel XII—Shots of a human skeleton sitting by a door, wrapped in black cloth—11 ft.  
Shots of Catherine backing against a rock and screaming in terror—10 ft.

**Reduce—**  
Reel VII—Considerable scene of the lunatic pulling Catherine's legs down from the balcony, while she is screaming in terror—14 ft. (Length retained—3 ft.)  
Length of deletions—113 ft. Actual length of the film after the aforesaid deletions will be—10314 ft.

**Alterations under Rule 34—**

**Endorsement—**  
No. B/28375.  
Film—Samanata No Saad (Gujarati).  
U.Cert. No. 28859 of 7-12-1959.

**Alterations under Rule 34—**  
Added—Reel II—35 ft. Reel IV—72 ft. Total—107 ft.  
Actual length of the film after the aforesaid deletions will be—3975 ft.  
This certificate was endorsed on 2nd May 1960.

**Endorsement—**  
No. B/27547.  
Film—Patang (Hindi), U.Cert. No. 29704 of 18-4-1960.

**Alterations under Rule 34—**  
Added—Reel XVI—25 ft., Reel XVII—45 ft. Reel XVIII—99 ft. Total—169 feet.  
Actual length of the film after the aforesaid deletions will be—15915 feet.  
This certificate was endorsed on 7th May, 1960.

1	2	3	4	5	6	7
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**ENDORSEMENTS—****Endorsement—**

No. B/17844.

*Film*—Torque Converter: Principles of Operation.

U-Cert. No. 18682 of 20-12-56.

*Correction*—The name of the producer on the face of the certificate may be read as "U.S. Army" and not "United World Films Inc." as originally declared.

This certificate was endorsed on 3rd May, 1960.

**Endorsement—**

No. B/3313.

*Film*—The Diode—16 mm.

U-Cert. No. 5300 of 31-3-1952.

*Correction*—The name of the producer on the face of the certificate may be read as "U.S. Office of Education" and not "Castle Films" as originally declared.

This certificate was endorsed on 3rd May 1960.

**Endorsement—**

No. B/28/3814.

*Film*—The Triode Amplification.

U-Cert. No. 26820 of 23-2-1959.

*Correction*—The name of the producer on the face of the certificate may be read as "U.S. Office of Education" and not "United World Films Inc." as originally declared.

This certificate was endorsed on 3rd May, 1960.

**Endorsement—**

No. B/27564.

*Film*—Amar Shaheed (Hindi) (Colour).

U-Cert. No. 29725 of 20-4-1960.

*Correction*—The name of the producer on the face of the certificate may be read as "Padmini Pictures, Madras" and not "Alok Bharati", also the length of the film on the face of the certificate and on its reverse as left after deletions may be read as 15229 ft. and not 15615 ft. as originally declared.

This certificate was endorsed on 4th May 1960.

**Endorsement—**

No. B/27900.

*Film*—The Monkey King Creates A Riot In Heaven".

U-Cert. No. 29825 of 6-5-1960.

*Correction*—The length of the film on the face of the certificate may be read as 1635 ft. and not 1700 ft. as originally declared.

This certificate was endorsed on 6th May 1960.

**Endorsement—**

No. B/94.

*Film*—Growing Girls.

U-Cert. No. 315 of 7-2-1951.

*Correction*—The name of the producer on the face of the certificate may be read as "South Halls (Birmingham Ltd.) and not "Educational Foundation For Visual Aids" as originally declared.

This certificate was endorsed on 7th May 1960.

**Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 7th May 1960.**

**Instructions:** B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
C-2478	Kahudhita Pashan (Bengali), 35 mm.—India.	10572(12)	Eastern Circuit Private Ltd., 6/2, Madan Street, Calcutta-13.	Eastern Circuit Private Ltd., 6/2, Madan Street, Calcutta-13.	U 27222 2-5-60	
C-2485	Baishey Sravana (Bengali), 35 mm.—India.	11639(12)	Kallol Films, 2, Chowringhee Road, Calcutta 13.	Kallol Films, 2, Chowringhee Road, Calcutta 13.	U 27223 4-5-60	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 7th May 1960.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1922	"Annapurna", (Telugu), 35 mm.—India.	15,924(18)	Jagapathi Pictures, 139, Habibullah Road, Madras 17.	Jagapathi Pictures, 139, Habibullah Road, Madras 17.	U 28549  2-5-60	With triangle mark.

Endorsement on Certificate No. 28549-U dated the 2nd May, 1960—issued to the film 'Annapurna' (Telugu).

Length as in the application—17,187 ft.

Cuts—

1. Reel 1—Delete Ranganathan paying advance and promising more to Nariah—for the murder of Venkiah—16 ft.
2. Reel 1—Delete the picture shot in close-up showing the murder of Venkiah—3 ft.
3. Reel 2—Background song No. 1—Delete the picture shot of the creditors pushing out the children from the house and locking the door—6 ft.
4. Reel 2—Delete Chandu expressing fear and asking Annapurna not to leave him—14 ft.
5. Reel 3—Delete picture Shots of Chandu, and Annapurna left outside in the rain, the mistress of the house driving them out—47 ft.
6. Reel 4—Delete the 2 warders issuing separate orders and arguing and quarrelling between themselves—34 ft.
7. Reel 4—After the duet between Kotiah and Rathnamma, delete the picture of their sinking below the Camera with the panning shot of the light being put out—3 ft.
8. Reel 5—Delete the picture of Nariah distributing money to his gang, and Ranganna demanding more—29 ft.
9. Reel 5—After Raja Rao's car goes out, delete Kotiah and Ranganna comparing the articles they had pilfered from the crowd—35 ft.
10. Reel 6—Delete Nariah describing himself as the supplier of whatever is wanted, and that he brought up Rani only for such employment—22 ft.
11. Reel 6—After Rani's dance-song, delete Rani and Raja entering the bed room, and closing the door—3 ft.
12. Reel 7—Delete ANAND calling P.C. 102 and ordering him about his household furniture. (3 ft. sound only).
13. Reel 8 and 9—Delete the entire burglary scene—first in Ranganathan's house by Kotiah and Ranganna, and later by Raja Rao, the subsequent taking of the jewels from each other alternatively; and Kotah and Ranganna threatening Raja Rao with the dagger, and taking the jewels—211 ft.
14. Reel 10—Delete Ramiah telling Kotiah about escaping from jail, and Kotiah's advice—67 ft.
15. Reel 13—When Annapurna takes money from the safe, delete the dialogue justifying the theft—11 ft.
16. Reel 14—Song No. 9—Delete the picture of men carrying girls on their backs—11 ft.
17. Reel 16—Delete Annapurna concealing Ramiah and denying his presence to Police Inspector, and refusing to permit the search—85 ft.
18. Reel 17—Reduce to a bare suggestion only, Nariah kidnapping the baby, deleting the demands and threats—21 ft.
19. Reel 17—Delete the over-printed montages on Annapurna's face reactions, showing the various cruelties on the child. (18 ft. & 7 ft. sound only)—18 ft.
20. Reel 18—In the fight between Ramiah and Nariah, between Jagga and the police, and then against between Ramiah and Nariah, delete (a) picture shots and sounds with the child in the frame; (b) close-up and mid-close-up shots of the parties to the fight and (c) reduce considerably the rest of the fighting in long-shots, and the chase on the roofs and walls of the buildings. (Revised sequence approved)—130 ft.
21. Reel 19—Reduce the chase and fight of the escaping Nariah with Anand, delete (a) picture shots where the baby—including the dummy, is in the frame; (b) struggle on the ladder—162 ft.

Total length of cuts—928 ft.

Length as in the application—17,187 ft.

Total length of cuts—928 ft.

Length after cuts—16,259 ft.

Voluntary deletions in Reels 11 & 19—402 ft.

Length after voluntary deletions—16,857 ft.

Approved additions in Reels 11 & 19—67 ft.

Actual length of the film will be—15,924 ft. in 18 reels

M-1930	Baghdad Thirudan (Tamil), 35 mm.—India.	16,721(18)	M/s. Southern Movies, 31, Neelakanta Metha St., Madras 17.	M/s. Southern Movies, 31, Neelakanta Metha St., Madras 17.	U 28550  3-5-60	With triangle mark.
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Endorsement on Certificate No. 28550-U dated the 3rd May 1960—issued to the film "Baghdad Thirudan" (Tamil).

Length as in the application—17,890 ft.

Cuts—

1. Reel 1—Delete the picture of the Mosque tower and the muezzin, and the panning shot of the worshippers performing namaz—10 ft. 7 frames.
2. Reel 1—Delete the Vazir's statement 'It is my opinion that old people are not fit for leadership. (The sentence repeated by Kayum in Reel 15 is also to be deleted) (17 ft. plus 17 ft. 4 frames)—34 ft. 4 frames.
3. Reel 2—Delete the picture of the child falling down from the tower. (Approved replacement 2 ft. 2 frames)—4 ft. 4 frames.
4. Reel 4—Delete Abu's speech in the cave, upto and including the sentence "When those who are in authority go out in procession, the people are not to go bout"—13 ft. 6 frames.
5. Reel 4—Song No. 3—Delete the picture of Zubeida in mid-shots and mid-close-ups (a) second stanza—first 2 lines—during the second repetition. (b) second stanza—3rd and 4th lines when first sung. (c) third stanza—last 2 lines. (Approved replacement 22 ft. 14 frames)—22 ft. 14 frames.
6. Reel 5—Song No. 4—Delete the picture of Zareena swaying her bust towards the camera (against music before the words begin) (Approved replacements 4 ft. 5 frames)—4 ft. 5 frames.
7. Reel 6—Delete the dialogue when Abu tells Zareena "I am now thinking only of what I should be thinking"—6 ft. 5 frames.
8. Reel 6—Song No. 5—3rd stanza—Delete "I have so far one hundred begums". (1 ft. sound only).
9. Reel 7—In Abu's speech, delete references to the tyranny of the Government—50 ft. 2 frames.
10. Reel 9—Delete the picture of Abu lifting and carrying Zubeida, and placing her on the couch, with her accompanying description of Abu's arms and chest—55 ft.
11. Reel 10—Delete the picture of Abu and Zareena being married, standing on either side of a cloth, with the recitation and blessings—16 ft.
12. Reel 10—Delete the entire picture and dialogue of the Vazir and the Minister for Justice, followed by the Finance Minister, upto and including the donkey being led in, as the person who had rung the complaint bell—262 ft.
13. Reel 11—Delete the picture and dialogue of Pasha removing (a) the jeweller's ring as the first 'boni' and (b) the necklace from the latter's pocket—10 ft.

1	2	3	4	5	6	7
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14. *Reel 1*—Delete the sentence of Pasha “The Innocent Pappa who bolted the door at 9 O’clock—5 ft. 5 frames.
15. *Reel 12*—Song No. 8—Delete the picture of (a) Zareena in mid-shot against the 3rd stanza; (b) Abu carrying Zareena in his arms against the last stanza. No. (b) above repeated in the over-printed montages in Reel 18 is to be deleted also). (2 ft. 6 frames. & 24 ft.). (Approved replacement 2 ft. 6 frames. for (a) above and 9 ft. in Reel 18)—26 ft. 6 frames.—25 ft. 11 frames.
16. *Reel 15*—Delete Zareena’s speech to Hyder about the dacoits governing the country.—25 ft. 11 frames.
17. *Reel 16*—Song No. 10—Delete the repetition of the last stanza—the first two lines (Enakkum Irukkumu, Unakkum Irukku). (No objection to the stanza being sung without repetition)—6 ft. 9 frames.
18. *Reel 19*—During the fight between Abu and Hyder, delete the picture of Hyder being caught and crushed between the gear wheels—7 ft. 6 frames.
- Total length of cuts*—580 ft. 4 frames.
- Length as in the application*—17,890 ft.
- Total length of cuts*—580 ft. 4 frames.
- Length after cuts*—17,329 ft. 12 frames.
- Voluntary deletions in Reels 11 & 18, (27 ft. plus 562 ft. plus 259 ft.)*—838 ft.
- Length after voluntary deletions*—16,491 ft. 12 frames.
- Add approved replacements in Reel Nos. 2, 4, 5, 12, 18 & 19. (2 ft. 2 fr., 7 ft. 6 fr., 10 ft. 5 fr., 5 ft. 3 fr., 4 ft. 5 fr., 2 ft. 6 fr., 9 ft. and 189 ft.)*—220 ft. 11 fr.
- Actual length of the film will be*—16, 721 ft. 7 fr. or 16,721 ft. in 18 reels.

M-1946 to M-1954	Kudumbha Rakshakan (East- man colour) (Tamil, Telugu, Kannada, Hindi, Bengali, Marathi, Gujarathi, Oriya and English), 35 mm.—India.	99 ft. (1)	AMA (P) Ltd., Canada Build- ing, Hornby Road, Bombay 1.	AMA (P) Ltd., Canada Build- ing, Hornby Road, Bombay 1.	U 28551
					4-5-60
M-1955	Annaa Chellelu (Telugu), 35 mm.—India.	15,509(18)	The Modern Theatres Ltd., Salem 3.	The Modern Theatres Ltd., Salem 1.	U 28552
					7-5-60
M-1957	Sangili Thevan (Tamil), 35 mm.—India.	15,970(17)	A.L.S. Productions, 14, Rathna Chetty Street, Royapettah, Madras 24.	A. L. S. Productions, 14, Rathna Chetty Street, Royapettah, Madras 14.	U 28553
					7-5-60
M-1958	Monophoto Films Setting Machine (Colour) (English), 16 mm.—United Kingdom.	800(1)	Monotype Corporation, Ltd., 18, Second Line Beach, Madras 1.	Monotype Corporation Ltd., London, United Kingdom.	U 28554
					7-5-60
M-1959	Correction Device (Colour) (English), 16 mm.—United Kingdom.	360(1)	Do.	Do.	U 28555
					7-5-60

Applications under Rule 34—

M-1684 to M-1686/ 34/393.	Amarjothi Fabrics (Colour) (English).	75(1)	A.V.M. Studios, Arcot Road, Madras 26.	A.V.M. Studios, Arcot Road, Madras 26.	Certificate No. 26243-U dated 9-4-59 is endorsed on 4-5-60.
M-1823/ 34/394	Sree Ramanjaneya Yuddham (Tamil), 35 mm.—India.	150(1)	Liberty Pictures, 32, Thiru- malai Pillai Rd., Madras 17.	Liberty Pictures, 32, Thiru- malai, Pillai Rd., Madras 17.	Certificate No. 26386-U dated 31-12-59 is endorsed on 4-5-60.

B. D. MIRCHANDANI

Chairman

Central Board of Film Censors

*Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 14th May 1960.*

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/27904	Box And Cox (Colour), (English) 35 mm.—India.	200(1)	Advision Films, National House, Apollo Bunder, Bombay 1.	Herbert Marshall .. ..	U 29826 9-5-60	Valid for English, Hindi, Tamil, Telugu and Bengali versions.
B/27986	Roop Tarang (Colour), 35 mm.—India.	50(1)	Art Films of Asia Private Ltd., Film Centre, Tardeo Road, Bombay 7.	Art Films of Asia, Bombay 7.	U 29827 9-5-60	Valid for English, Hindi, Tamil and Telugu versions.
B/27916	Flight To New Delhi (English), 16 mm.—U.S.A.	586(1)	Standard Vacuum Oil Co., P.B. No. 181, Bombay 1.	Science Pictures In Association with Film Counsellors, U.S.A.	U 29828 9-5-60	
B/27992	A Blessing In Disguise Alias "Chuppa Vardaan" (Colour) (Hindi), 35 mm.—India.	850(1)	Aar Dee Publicities, Unique House, Parsee Bazar Street, Fort, Bombay 1.	R.M. Dargan .. ..	U 29829 9-5-60	
B/28026	Princess Margaret's Wedding (Wedding In Springtime) (Colour) (English), 35 mm.—U.K.	1,995(2)	Rank Film Distributors of India Pvt. Ltd., Dhan Nur Building, Sir P.M. Road, Bombay 1.	Rank Organisation Ltd. ..	U 29830 10-5-60	
B/27558	Time To Think (Cinemascope) (Colour) (English), 16 mm.—India.	1,400(1)	S. D. Engineer and Son, Imperial Chambers, Bellard Estate, Bombay 1.	International Computers And Tabulators (India) Private Ltd.	U 29831 10-5-60	
B/28023	Indian News Review No. 605—35 mm.—India.	871(1)	Films Division, Govt. of India, 24-Poddar Rd., Bombay 28.	Films Division, Govt. of India	U 29832 10-5-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Punjabi, Marathi, Gujarati, Kannada, Malayalam, Assamese, Oriya and Kashmiri versions.
B/27216	Les Actualites Francaises "Regards Sur Le Monde" Journal No. 2/60 (French), 16 mm.—France.	332(1)	The Cultural Counsellor, French Embassy, Bombay.	French Government ..	U 29833 12-5-60	With triangle mark.

*Endorsement—*

No. B/27216

Film—Les Actualites Francaises "Regards Sur Le Monde" Journal No. 2/60 (French).

Length applied—432 feet.

U-Cert. No. 29833 of 12-5-1960.

*Delete—*

1. The entire item "14 ans Apres", both picturisation and accompanying commentary, giving gruesome details of the concentration camps during the days of Nazi Germany—100 ft.

Actual length of the film after the aforesaid deletions will be—332 ft.

B/27904	Yoga Instructional Series—Part I (English), 16 mm.—India.	416(1)	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	Ama Private Ltd., Bombay 1	U 29834 12-5-60	
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1	2	3	4	5	6	7
B/27356	Trailer of "Solomon And Sheba" (Technirama) (Colour) (English), 35 mm.—U.S.A.	165(1)	20th Century Fox Corporation (India) Pvt. Ltd., Metro House, M. Gandhi Rd. Bombay 1.	King Vidor Production ..	U 29835 12-5-60	With trinagle mark.

Endorsement No. B/27356

Trailer of "Solomon And Sheba" (Technirama) (Colour)

Length applied—237 ft.

U-Cert. No. 29835. of 12th May 1960.

Delete—

1. The title "The Beauties of the Harem"; passionate kissing of Solomon and Sheba; title "The Greatest Love Story the world has ever embraced"—15 ft. 6 frms.

2. The title "The nights of desire that Shock the world" also shots of passionate kissing of Solomon and Sheba—10 ft.

3. Shot of group of dancers and title "The many Sins"—6 ft. 12 frms.

4. The title "The shameless fertility rites of Rha-Gon" shots of women in scanty clothes; the title "The Pagan Revels"; shots of Sheba in scanty clothes; the title "The wine-bathed orgy before the graven image" also shots connected with fertility rites and the wine-bathed orgy—33 ft. 8 frms.

5. Shots of Solomon and Sheba kissing—6 ft. 8 frms. (2 ft. 4 frms. have been allowed to be retained).

Length of deletions—72 ft. 2 frms.

Actual length of the trailer after the aforesaid deletions will be—165 ft.

B/28029	Metro News Vol. 020—35 mm.—U.S.A.	964(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 29836 12-5-60	Valid for English, Hindi, and Bengali versions.
B/27454	Mexicali Schemoes (Colour, Cartoon) (English), 35 mm.—U.S.A.	607(1)	Warner Bros. First National Pictures Inc., Eros Cinema Bldg., 42-Queens Road, Bombay 1.	Warner Bros. First National Pictures, U.S.A.	U 29837 13-5-60	
B/27456	Cat's Paw (Colour) (Cartoon) (English), 35 mm.—U.S.A.	547(1)	Do.	Do.	U 29838 13-5-60	
B/27717	Hansel And Gretel (Cartoon) (English), 16 mm.—U.K.	391(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	Primrose Production, U.K.	U 29839 13-5-60	
B/27716	Snow White And Rose Red (Cartoon) (English), 16 mm.—U.K.	388(1)	Do.	Do.	U 29840 13-5-60	
B/277715	Pus In Boots (Cartoon) (English), 16 mm.—U.K.	388(1)	Do.	Do.	U 29841 13-5-60	
B/27718	Thumbelina (English), 16 mm.—U.K.	388(1)	Do.	Do.	U 29842 13-5-60	
B/27691	Statistical Quality Control—Acceptance Sampling (English), 16 mm.—U.S.A.	656(2)	Do.	U.S. Navy, U.S.A.	U 29843 13-5-60	
B/27692	Statistical Quality Control—Process Sampling (English), 16 mm.—U.S.A.	428(2)	Do.	United States Armed Forces	U 29844 13-5-60	
B/27883	Advent of Anaesthesia (English), 16 mm.—U.S.A.	400(1)	Do.	Mallinckrodt Chemicals, U.S.A.	U 29845 13-5-60	
B/27721	Farrukhabad Ki Audyogik Parampara (Hindi), 35 mm.—India.	654(1)	Cine Unit of India Private Ltd., 897, Amrai, Poona 4.	Cine Unit of India Pvt. Ltd., Poona 4.	U 29846 13-5-60	
B/27722	Mirzapur Ki Den (Hindi), 35 mm.—India.	632(1)	Do.	Do.	U 29847 13-5-60	
B/27720	Taj Ki Nagarime (Hindi), 35 mm.—India.	659(1)	Do.	Do.	U 29848 13-5-60	
B/28033	All I Need Is A Conference (English), 16 mm.—U.S.A.	1,100(3)	National Productivity Council, 38, Golf Links, New Delhi.	General Electric And Strans & Co., U.S.A.	U 29849 14-5-60	



1	2	3	4	5	6	7
B/27702	Nache Nagin Baje Been (Hindi), 35 mm.—India.	12,530(15)	Devi Sharma, Janata Chitra, 110, Famous Cine Bldg., Bombay 11.	Devi Sharma, Janata Chitra, Bombay, 11.	<div>U</div> <div>29850</div> <div>14-5-60</div>	With triangle mark.

Endorsement—  
No. B/27702.  
Film—Nache Nagin Baje Been (Hindi).  
Length applied—12,620 ft.  
U-Cert. No. 29850 of 14th May 1960.

Delete—  
Reel III—In song No. 2, beginning with the words: “Chale Ho Kaha Sarkar, Hamen Bakrar Karke”  
(a) Shots in which Rani’s skirt swirls up above her knees, from wordings, “Kaho pardesi iraada kisi ulto safar ka hai kya, Raahi phire pyasa chalem yehi tere nagar ka hai kya”—47 ft.; and the words “Pag uljhana”—3 ft. (Replaced with approved words—8 ft.).  
(b) Shots of close physical proximity between Rani and Deepak on the words “Khood kare chori upar se muh zoree”—7 ft. (Replaced with approved shots—7 ft.).  
Reel IV—In song No. 3, beginning with the words: “Gori nagan bana ke na chala karo.....”.  
(a) Amorous movements of the bust by Rani as also shots in which she is seen in semi-horizontal positions—24 ft. 8 frms. (Replaced with approved shots—24 ft. 8 frms.)  
(b) Shots of close physical proximity between Deepak and Rani—10 ft. (Replaced with approved shots—10 ft.).  
Reel V—From Rani’s dialogue “Laloo ki aisee ki taise” (sound).  
Reel VI—In song No. 4, beginning with the words “Ho raja saayan rati hoon main ..” amorous movements of the hips by Rangili—9 ft. (Replaced with approved shots —9 ft.).  
Reel VII—The word “Saala ” from Laloo’s dialogue (Sound).  
Reel XI—In song No. 7, beginning with the words “Khadi re khadi re kab se dekh raja....” shots in which Rangili clings to Raju from behind—4 ft. 8 frms.  
Reel XII—The words “Nahee to Bhangan ho jateo” said by Laloo to Rani—3 ft.  
Reel XV—From Uday’s dialogue “Hum apne maa ko divorce karenge” (Sound-replaced with approved words).

Delete—  
Reel III—36 ft.  
Length of deletions—108 ft.  
Length of approved replacements—53 ft. 8 frms.  
Length of voluntary deletions—36 ft.  
Actual length of the film after the aforesaid deletions will be—12,530 feet.

B/27746	Subway In The Sky (English), 35 mm.—U.K.	7,798(9)	Rank Film Distributors of India (Pvt.) Ltd., Dhan Nur Building, Sir P.M. Road, Bombay 1.	Sidney Box Production, U.K.	<div>A</div> <div>980</div> <div>9-5-60</div>	With endorse-ment.
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Endorsement—  
No. B/27746.  
Film—Subway In The Sky.  
A-Cert. No. 980 of 9th May 1960.  
Alterations Under Rule 34—

Reduced—  
Reel VIII—16 ft.  
Reel IX—38 ft. 4 frms.  
Total—54 ft. 4 frms.  
Actual length of the film after the aforesaid reductions will be—7,798 feet.

B/23646	Adalat (Hindi), 35 mm.—India.	13,772(18)	Kwatra Films, 206-Famous Cine Building, Mahalaxmi, Bombay 11.	Malika Kwatra and N. S. Kwatra.	<div>A</div> <div>981</div> <div>9-5-60</div>	With triangle mark.
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Endorsement—  
No. B/23646.  
Film—Adalat (Hindi)  
A-Cert. No. 981 of 9th May 1960.  
This certificate valid upto 4th November 1968 has been issued under Government of India order No. 9/14/59-FC, dated 11th March 1960 in supersession of ‘U’ Certificate No. 25781, dated 5th November 1958 originally issued in respect of the film “Adalat” (Hindi).  
1. Endorsement dated 5th November 1958 made on the superseded ‘U’ Certificate No. 25781 of 5th November 1958 originally issued in respect of the film “Adalat” (Hindi). Length applied—15,604 ft.

Delete—  
Reel I—Shots where boys gesticulate in a vulgar manner and one of them throws a chit to Nirmal—18 ft. 5 frms.  
Reel II—Objectionable remarks and vulgar gesticulation of the boys during “Mushaira”—5 ft.  
Reel III—In song No. 1, beginning with the words: “Jab Din Haseen” the following—  
(i) Shots where boys hold girls in their arms—8 ft.  
(ii) Close shots of the torso of four girls with vulgar movements—1 ft. 6 frms.  
(iii) The last shots where boys and girls are shown lying down at the end of the dance—3 ft. 5 frms.  
Reel V—The words “Gupt” in the expression “Gupt Daan” and ‘Chamre’ in the expression “Char Chamre ke karkhano”—13 frms.  
Reel XIII—Shots where after the song the spectators make vulgar gestures towards Nirmal—4 ft. 14 frms.  
Shots of four spectators making vulgar movements—2 ft. 3 frms.  
Reel XIV—In the “Mehfil” scene, the following—  
(i) Shots of close physical proximity between Pran and Bhishtan—6 ft. 11 frms.  
(ii) Shots where Bhishtan is shown dropping by the side of Kidar Nath during the dance—7 ft.

Reduce—  
Reel V—Considerably shots where Pandit Kidarnath is trying to molest Nirmal deleting the following dialogue “Dilka arman pura ho jaye to kaid bhi kya buri hai”—13 ft. (Length retained—7 ft.).  
Reel XII—Considerably the scene where Nirmal is being tortured to break down, and the child is being made the butt of victimization—204 ft. (Length retained—84 ft.).

Deleted (Voluntarily)—  
Reel I—The words “Padma Shri” preceding the name of Nargis in the credit titles—5 ft.  
Reel V—35 ft. (Picture and sound).  
Length of excisions—269 ft. 9 frms.  
Length of approved voluntary deletions—40 ft.  
Actual length of the film—15,294 ft.  
2. Further endorsement dated 2nd December 1958 made on the superseded ‘U’ Certificate No. 27581 of 5th November 1958.

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Alterations under Rule 34—

The following voluntary deletions are approved—

Reel No. I—46 ft.  
Reel No. II—177 ft.  
Reel No. III—73 ft.  
Reel No. VI—29 ft.  
Reel No. VII—39 ft.  
Reel No. VIII—400 ft.  
Reel No. IX—80 ft.  
Reel No. X—60 ft.  
Reel No. XI—60 ft.  
Reel No. XII—22 ft.  
Reel No. XIII—31 ft.  
Reel No. XIV—72 ft.  
Reel No. XV—15 ft.  
Reel No. XVI—28 ft.  
Reel No. VII—137 ft.  
Total—1,289 feet.

Actual length of the film after the aforesaid voluntary deletions—14,005 ft. in 16 reels.

3. Endorsement made on 'A' certificate No. 981 dated 9th May 1960 in respect of the film "Adalat" (Hindi).

Reduce—

Reel V—To the minimum necessary for continuity the sequence of assault on Nirmala by Kedarnath. The following shots are allowed to be retained: It may be shown that Kedarnath catches her hand and pulls her. Kedarnath removes his mask and his spectacles and assaults her and she cries for help. Kedarnath looks out of the window when police siren is heard. Deleted—161 ft. Retained—138 ft.  
Reel VI—To the minimum the scene of Kedarnath supplicating Nirmala and chasing her after she has been thrown out of the house by her aunt Deleted—72 ft. Retained—137 ft.  
Length of reductions—233 ft.  
Actual length of the film after the aforesaid reductions will be—13,772 feet.

B/27574	Room At The Top (Revised), 35 mm.—(English), U.K.	8,956(12)	Rank Film Distributors of India (Pvt.) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	Remus Film, U.K.	..	A 982	With endorsed mont.
						12-5-60	

Endorsement—

No. B/27574.

Film—Room At The Top (Revised).

A-Cert. No. 982 of 12th May 1960.

"The original version of this film viz. (No. B/26222) (English) (Black and White) (35 M.M.) was refused a certificate before a certificate was issued to the Present (Revised) Version".

B/27991	Pancharti (Marathi), 35 mm. —India.	10,781(11)	Krishna Productions, C/o. Raj Films & Finance Co., Liberty Bldg., Bombay 1.	Krishna Productions	..	A 983	With triangle mark.
						14-5-60	

Endorsement—

No. B/27991.

Film—Pancharti (Marathi).

Length applied—11,212 ft.

A-Cert. No. 983 of 14-5-60.

Delete—

Reel I—In song No. 1 (Tamasha) (beginning with the words "Kiti kiti vinantya mee karte re . . . ." from wordings—

(A) "Tevham Majvar kasa premacha sada shimpadala"—5 ft.

(B) "Ahilya sang Indra kari ghai"—4 ft.

(C) "Tarasati Ramanen Valli phukla"—4 ft.

From visuals—

(A) Indecent whistling, gestures and facial expressions of the audiences—7 ft.

(B) Shots of money being offered to and accepted by the female dancers—17 ft.

Reel II—From dialogue—

(A) "Swapnatiyla balca tumchya payashi anto ka nahi bagha" } 12 ft.

(B) "Khalyavar ishokacha leek kadha" }

(C) "Naikinicha chal kay ani devacha tal kay" "Kha mhatla tar khatos kay"

"Tumchya tatatala sandnar tech kharkata amhi khanar"—24 ft.

Reel III—From Tulsa's dialogue—

"Sakalcha naukar nirala aani ratricha nirala"—5 ft.

Shots of Bandya taking money from Patil for illicit purposes—6 ft.

Reel IV—Song No. 3, beginning with the words "Shimpita phulanohya veli . . . kar dhili gath sajani . . ." entirely—590 ft.

The following dialogue—"Aai bahin pan disenashce jhale mansala" (sound).

Reel V—Shots of Krishna carrying Tulsa (in wet clothes) in his arms—13 ft.

From Bandya's dialogue to Krishna—"Amchya nashibat naikin aani tumchya nashibat . . ."—4 ft.

Reel VI—The words "Tumchya gharatli kutri avra"—(sound).

Reel VII—From mother's dialogue to Krishna "Patlachi lek tu kashi batavlis"—3 ft.

Reel IX—The entire scene of Bandhya sitting a-ljolning Sardarbai in close physical proximity including the dialogue between them—115 ft.

Shots of Krishna carrying Sardarbai on his shoulders—17 ft.

Reduce—

Reel III—Considerably scene of Pirya being lashed by Patil—7 ft.

(Length retained 15 ft.)

Reel VII—Considerably Krishna being flogged by Patil—8 ft.

(Length retained—24 ft.)

Added—

Reel IV—Song beginning with the words "Ugaoh chidhlaji . . ."—410 feet.

Length of deletions—841 ft.

Length of approved additions—410 ft.

Actual length of the film after the aforesaid alterations will be—10,781 ft.

B/27503	Siege Of Pinchgut and Trailer (English), 35 mm.—U.S.A.	9,359(11) 277 (1)	Warner Bros. First National Pictures Inc., Eros Cinema Bldg., 42-Queens Rd., Bom- bay 1.	Warner Bros. First National Pictures, U.S.A.	REFUSED	Refused a certifi- cate in confor- mity with the decision of the Revising Com- mittee.
					28-4-60	

1	2	3	4	5	6	7
B/27671	Dekhi Teri Bombai (Hindustani), 35 mm.—India.	12,000(14)	Kailash Bhandari, 5-Gafoor Bldg., Dadar, Bombay 14.	Kailash Bhandari, Dadar, Bombay 14.	REFUSED 6-5-60	Refused a certificate in conformity with the decision of the Examining Committee.
<b>ALTERATIONS UNDER RULE 34—</b>						
B/27540	Sarhad (Partly in Colour) (Hindi), 35 mm.—India.	16,367(19)	Alankar Chitra, O/o. Kishandas Chhabra & Co., 3-A, Naaz Bldg., Bombay 4.	Alankar Chitra, Bombay 4	U 29790 27-4-60	With triangle mark. This certificate was endorsed on 10th May, 1960.

**Endorsement—**

No. B/27540.

Film—Sarhad (Hindi) (Partly in Colour).

U-Cert. No. 29790, dated 27th April, 1960.

**Alterations under Rule 34—****Deleted—**

Reel I—75 ft., Reel III—50 ft., Reel IV—172 ft., Reel V—150 ft., Reel VI—56 ft., Reel VII—124, Reel VIII—111 ft.,  
 Reel IX—324 ft., Reel XII—150 ft., Reel XIV—100 ft., Reel XV—152 ft., Reel XVII 58 ft., Reel XVIII—48 ft., Reel XIX—146 ft.  
 Total—1,716 ft.

**Added—**

Reel X—90 ft.

Reel XI—In song No. 5, the lines—

"Shabnam hoon aag bhai—

Ankhon we aay meri ankhen na dalna—

Kante ka pyar hon main—

Har gal har tum he dekho sambhalna—

Apni kasam hoga sitam dekh jalm ho jalma—

Ho jalma..."(sound).

Reel XIV—19 ft.

Total—109 ft.

Actual length of the film after the aforesaid alterations will be—14,760 ft.

B/27674	Anuradha (Hindi)—35mm.—India.	25,511(14)	Hrishikesh Mukherji, L.B. Films, Central Studios, Bombay 7.	L. B. Films, Central Studios, Bombay 7.	U 29735 22-4-60	With endorsement. This certificate was endorsed on 12th May, 1960.
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**Endorsement—**

No. B/27624.

Film—Anuradha (Hindi).

U-Cert. No. 29735 of 22-4-60.

**Alterations under Rule 34—**

Added—Reel II—34 ft.

Deleted—34 ft.

Actual length of the film remains unaltered.

B/27398	Mughal-E-Azam (Partly in Colour) (Hindi), 35 mm.—India.	17,272(20)	Sterling Investment Corpn. Pvt. Ltd., 169-Kurla Rd., Bombay.	K. Asif, 169, Kurla Road, Andheri, Bombay.	U 29653 8-4-60	With endorsement. This certificate was endorsed on 12th May, 1960.
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**Endorsement—**

No. B/27398.

Film—Mughal-E-Azam (Partly in Colour)(Hindi).

U-Cert. No. 29653 of 8th April, 1960.

**Alterations under Rule 34—**

Reduced—Reel XVIII—575 ft., Reel XIX—472 ft., Reel XX—49 ft. Total—1,096 ft.

**Added—**

Reel XVIII—423 ft. Total—423 ft.

The entire Reels Nos. XVIII, XIX and XX are coloured.

Actual length of the film after the aforesaid alterations will be—16,599 ft.

**Endorsement—**

No. B/27371.

Film—Rinso Washes Whiter (Colour).

U-Cert. No. 29402 of 4-3-1960.

This certificate is valid upto 3-3-1970 also for the Hindi and Tamil versions of the film in colour. The length of each version is 75 feet.

This certificate was endorsed on 14th May, 1960.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 14th May 1960

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2484	Trailer of "Kangsha Badha" (Oriya), 35 mm.—India.	280(1)	Utkal Chala Chitra Pratisthan Private Ltd., 55, C.I.T. Road, Calcutta.	Utkal Chala Chitra Pratisthan Private, Ltd., 55, C.I.T. Road, Calcutta.	U 27224 10-5-60	
C-2495	Sadhaka O Sevaka Thakkar Bapa (Oriya), 16 mm.—India.	2,606(2)	Chitralipi, C/o. Technicians Studio, 4, Baburam Ghosh Road, Calcutta 42.	Chitralipi, Kafiabazar, Cuttack.	U 27225 10-5-60	
C/2486	Subhra Bashe Kalyani (Bengali), 35 mm.—India.	2,000(2)	Bengal Film Laboratories Private Ltd., 45, Chittaranjan Avenue (South), Calcutta 12.	Home (Publicity) Department Government of West Bengal, Writers' Buildings, Calcutta 1.	U 27226 10-5-60	
C-2487	Samayer Mulya (Bengali), 35 mm.—India.	115(1)	Progressive Enterprises, 21, Mohendra Sreemani Street, Calcutta 9.	Progressive Enterprises, 21, Mohendra Sreemani Street, Calcutta 9.	U 27227 10-5-60	
C-2488, 2489, 2490 & 2491.	Abak Phenar Parash (Coloured) (Bengali, Hindi, Gujarati and Marathi), 35 mm.—India.	75(1)	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	U 27228 10-5-60	
C-2492	The Spirit of Zen (English), 16 mm.—Japan.	985(1)	The Consulate General of Japan, Calcutta, 12 Pretoria Street, Calcutta 16.	Japan Broadcasting Corporation, Tokyo.	U 27229 10-5-60	
C-2493	Nishijin Brosade (English), 16 mm.—Japan.	1,074(1)	Do.	Do.	U 27230 10-5-60	
C-2494	Light Fantasy (Coloured) (English), 35 mm.—Holland.	136(1)	Philips India Ltd., 7, Justice Chandra Madhab Road, Calcutta 20.	Toonder Films, Amsterdam, Holland.	U 27231 10-5-60	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 14th May 1960.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1945	Raja Bhakti (Tamil), 35 mm.—India.	16,720(10)	Shri P. Rajamanickam, 15, Edward Elliotts Road, Madras 4.	Shri P. Rajamanickam, 15, Edward Elliotts Road, Madras 4.	U 28556 10-5-1960	With triangle mark.

1	2	3	4	5	6	7

Endorsement on Certificate No. 28556-U, dated the 10th May, 1960—issued to the film 'Raja Bhakthi' (Tamil)—35 mm.  
Length as in the application—17,270 ft.

Out—

In Reel 19—Delete the justification of Sarojini for killing herself, and in reel 20—Delete the entire picturisation and dialogue of Sarojini preparing to and later immolating herself in the fire, and Durjayan being executed by hanging—288 ft.

Length after the cut	..	..	..	..	..	..	..	16,991
Voluntary deletions in Reels 6, 8, 10, 13, 16, 17 and 18	..	..	..	..	..	..	..	271
Actual length of the film will be	..	..	..	..	..	..	..	16,720
								in 19 reels.

Bombay, the 21st May 1960.

B. D. MIRCHANDANI  
Chairman  
Central Board of Film Censors

